



Robot House

In a closet sized bedroom of a college apartment, the one man band that is Robot House was conceived. It was the fall of 2007 and the recordings along with the playing were as lo-fi as singing into a tin can. All tracks were recorded with an old karaoke mic and mixed in a free recording program on a laptop that was not meant for recording (sound quality was not a priority back then). Early works include self indulgent songs about loneliness and winter days performed in a style of music that could be described as some sort of folkish sludge rock. The sound is heavily influence by Dinosaur jr, Built to Spill, Neutral Milk Hotel and light acoustic artists like Lou Barlow and Elliott Smith. CDs have progressed from sweet acoustic sounds and grating vocals to tracks that are filled with nonsensical noise and dirt guitar (grating vocals still present).

Discography

CD 1 “Blue House” The “Blue House” demo was the first attempt at creating a CD. Songs have an improved quality from the original recordings. The entire CD was recorded live in the summer of 2008 with only an acoustic guitar and one mic in a basement.

CD 2 The second CD, which was called many things, was similar to the first in sound and style. Like the first CD all the songs were acoustic guitar and voice. Recording quality increased but the CD still only sounded like a demo. The songs were performed and recorded at the Erie and West 3rd House during the fall of 2008.

CD3 Homemade Over the few years of recoding, an extensive back catalogue of unused and half finished songs piled up. These tracks built up to the point of being used to creating a potential CD. During the winter of 2010 the first officially titled CD “Homemade” was created. The CD is composed of the original Robot House recordings which were remixed with drums, other noise tracks and new songs that were recorded in one day. The CD “Homemade” represented the progression of songs through years of recording compressed down to twenty minutes.

Work in progress

CD 4 Robot House and its contributors (Brad and Keith for the most part) are currently working on an official Scissor Proof release featuring full drum tracks, the instantly recognizable Robot House voice and all the noise and guitar madness we have all come to expect. CD is to be finished in the spring of 2011; U.S. tour dates to follow.